

VU Research Portal

Decolonizing Jeremiah

Stegeman, J.

2014

document version

Publisher's PDF, also known as Version of record

[Link to publication in VU Research Portal](#)

citation for published version (APA)

Stegeman, J. (2014). *Decolonizing Jeremiah: identity, narratives and power in religious tradition*. [PhD-Thesis – Research external, graduation internal, Vrije Universiteit Amsterdam].

General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal ?

Take down policy

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

E-mail address:

vuresearchportal.ub@vu.nl

VRIJE UNIVERSITEIT

Decolonizing Jeremiah:

Identity, Narratives and Power in Religious Tradition

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad Doctor aan
de Vrije Universiteit Amsterdam,
op gezag van de rector magnificus
prof.dr. F.A. van der Duyn Schouten,
in het openbaar te verdedigen
ten overstaan van de promotiecommissie
van de Faculteit der Godgeleerdheid
op dinsdag 14 januari 2014 om 11.45 uur
in de aula van de universiteit,
De Boelelaan 1105

door

Janneke Stegeman

geboren te Woudenberg

Promotor: prof.dr. E. Talstra
copromotor: prof.dr. J.H. de Wit

*'This [...] is not exactly a search for a referential Ur-text lost in paradise; neither is it a return to the sublimated energies stockpiled and labeled "differences," nor a wish to reinstate the particulars of lives or texts gone by as "presence" [...]. The intent, rather, is to play along the margins of absences, to both visit and inhabit "the space where literature can exist".'*¹

¹ Ammiel Alcalay, *After Jews and Arabs, Remaking Levantine Culture*, Minneapolis 1993, p. 100.

Cover design: Rim Lichtveld (www.ruimteinmodel.nl)
Cover photo: Anja Meulenbelt